

THE ARTS

THE ART OF CHANGE™



WHAT'S

NEXT,

NOW!

2/27
2017



UNIVERSITY OF CALIFORNIA
SANTA CRUZ

*Now more than ever, we are delighted to present the
UC Santa Cruz Arts Division: **What's Next, Now!***

Thank you so much for being with us this evening.

Since joining UC Santa Cruz in August of this past year, two things have made the biggest impression on me: the creativity, passion and academic rigor of our faculty and students; and the ethos of UC Santa Cruz that has been communicated to me by you – the donors, friends and alumni of the Arts Division and the UC Santa Cruz campus. I hope you will come away from tonight's event with these impressions as well.

To learn more about our programs, please visit us at: <http://arts.ucsc.edu> and please contact me at: artsdean@ucsc.edu, or 831-459-4940.

Thank you again for joining us.

With warm regards,

A handwritten signature in cursive script, appearing to read "Susan".

*Susan Solt
Dean of the Arts
UC Santa Cruz*

HOSTS

Kevin Beggs, *Porter '89 – Chairman and CEO, Lionsgate Television Group*

Kevin Beggs oversees development and production of programming at Lionsgate Television. He spearheaded the strategic expansion of the company's television production activities in broadcast and cable. With the acquisition of TV Guide Network and its partnership in the new premium entertainment channel EPIX, he has also become one of the key executives managing Lionsgate's creative interests in both ventures.



Susan Solt – *Dean of the Arts and Distinguished Professor of Theater Arts*

Dean Solt joined UC Santa Cruz in 2016. Before coming to Santa Cruz, she was professor of theater at California Institute of the Arts School of Theater (CalArts). At CalArts, she served as dean for eight years (1995-2003), and was founding artistic director/producer of the CalArts Center for New Theater (now the Center for New Performance). Prior to joining CalArts, she was senior vice president of production for Miramax Films and an award-winning producer of films for Warner Bros., including *Presumed Innocent* and *Doc Hollywood*.



RECEPTION

Baroque Violin and Guitar: Ben Dorsey & Nina Treadwell

Ben Dorsey – *Student*

A senior from Monterey, Ben is majoring in music with a concentration in baroque violin performance. Ben's research interests include music of the early violin and its performance practices, and African influences on Renaissance Europe.



Nina Treadwell – *Associate Professor of Music*

Nina Treadwell is a scholar-performer who specializes in early plucked-string instruments. She performed for many years with the So. Cal. vocal trio Voxfire, and her recent debut concert in Ireland received a 5-star review from the *Irish Examiner*. In addition to her monograph *Music and Wonder at the Medici Court*, she has written numerous articles on Italian music, and is currently working on a new book: *Queer Musicking: Performing Culture in 16th-Century Italy*.



Demonstration, Little Bug computer game

Bela Messex – *Founder, Buddy System Games*

Bela graduated with an art degree from UC Santa Cruz in 2011. He recently formed Buddy System Games, a video game company. Currently, Bela is developing his first commercial title, *Little Bug* – an atmospheric adventure about a girl lost in a world between life and death.



WELCOME

Danny Scheie – *Professor of Theater Arts*

An award-winning actor and director, Scheie has appeared at Yale Rep, Arena Stage, Folger Theater, Trinity Rep, Pasadena Playhouse, Old Globe, A Noise Within, and most extensively with Berkeley Rep, California Shakespeare Theater, and Shakespeare Santa Cruz. His upcoming appearances include *The Monster Builder* at South Coast Rep later this spring.



FACULTY HOST

Irene Gustafson – *Associate Professor and Chair, Film and Digital Media Department*

Irene Gustafson researches documentary and essayistic video production, history and theory, and queer and sexuality studies. Her video work has screened worldwide and her writing has appeared in journals including *Camera Obscura* and *Cinema Journal*. Her video essay, *Facing the Subject*, appeared in *[in]Transition* (March 2016), the first peer-reviewed academic journal of videographic film and moving image studies.



PRESENTERS

Alex Perez – Pablo Pueblo 2016

A senior majoring in Literature (Creative Writing), Alex was raised in the San Fernando Valley. His work touches on issues of identity, immigration, alienation, and dreaming. His work has appeared in publications in Los Angeles and Santa Cruz, and he is the 2016 recipient of the Kenneth Andrew Gram Award.



B. Ruby Rich – Documentary in a Time of Crisis: The SocDoc MFA

A Professor in Film and Digital Media, Rich is co-founder of its Social Documentary program. She is the editor in chief of *Film Quarterly*, a UC Press journal, supported by the Ford Foundation's JustFilms, and is also the author of *Chick Flicks: Theories and Memories of the Feminist Film Movement* as well as *New Queer Cinema: The Director's Cut*. Rich is a cultural commentator for public radio and television, as well as a film festival curator and juror.



Robin Hunicke – Art + Design: Games & Playable Media at UC Santa Cruz

Robin Hunicke is the Director of the Art + Design: Games & Playable Media program and Associate Professor in the Arts. Also CEO of Funomena, Hunicke is a game designer and producer by training, with a background in computer science, fine art and applied game studies. Her shipped titles include *The Sims2*, *MySims*, Steven Spielberg's *Boom Blox*, and the Grammy-nominated, *Journey*.



Amy Mihyang Ginther and Solong Patterson – Resonant Roots: Actor/Voice training as a framework for individual empowerment and collective justice

Amy Mihyang Ginther is Assistant Professor in Theater Arts. Her solo show, *between*, was performed in New York, Seoul, and at the Edinburgh Fringe. Her work includes designing accents and coaching voice for productions with theater companies around the world, and for ceremonies at the 2012 London Olympics. She founded Vocal Context, working with women, adoptees, and people of color, to empower their communication skills.



Sologne Patterson is a graduate student in the Theater Arts department. She recently graduated from UC Merced with a degree in English. She is an actress and educator focusing on vocal production.



Dee Hibbert-Jones – Art and Human Rights (*Last Day of Freedom*)

Hibbert-Jones, Associate Professor of Art and Digital Art New Media, filmmaker, and artist, is a Guggenheim Fellow, MacDowell Fellow and Yerba Buena Center for the Arts Fellow. Her animated documentary, *Last Day of Freedom*, won Best Short Documentary at the International Documentary (IDA) Awards 2015, a 2016 Northern California Emmy, was nominated for an Academy Award for Best Documentary Short Subject and won the 2015 Center for Documentary Studies Filmmaker Award. She received the United States Congressional Black Caucus Veterans Braintrust Award and the California Public Defenders Association 2016 Gideon Award.



Jennifer Maytorena Taylor – The Gut: Intimacy and power of character-based social documentary film

Assistant Professor of Film and Digital Media, Jennifer makes character-based films about real people, exploring stories of land use and gentrification battles, Latin American Dirty Wars, Puerto Rican American Muslim hip-hop culture, families coping with mass incarceration, and rural and small-town life in an era of refugee crises and white anger. Her work has shown at Sundance, Los Angeles, San Francisco and Locarno Film Festivals, International Documentary Festival Amsterdam, New York Museum of Modern Art, PBS, Sundance Channel, and NHK-Japan.



Edward A. Shanken – Digital Arts and New Media (DANM): Collaboration • Innovation • Social Action

Edward Shanken is Director of the Digital Arts and New Media (DANM) MFA program and Associate Professor in the Arts. He lectures and publishes widely on art and software, surveillance art, cybernetics and systems theory, and the relationship between new media and contemporary art. His books include *Systems, Art and Electronic Media*, and *Telematic Embrace: Visionary Theories of Art, Technology, and Consciousness*.



Rick Prelinger – The Arts School of the New California

Rick Prelinger, Associate Professor of Film and Digital Media, is an archivist, writer and filmmaker. The Prelinger Archives, his collection of 60,000 advertising, educational, industrial and amateur films, was acquired in 2002 by the Library of Congress. Rick has partnered with the Internet Archive to build an online collection of over 6,000 films available for free viewing, downloading and reuse. He has made 21 participatory urban history films (including *Lost Landscapes of Los Angeles*) and his feature-length films *Panorama Ephemera* and *No More Road Trips* have played around the world.



T.J. Demos – Art, Politics, and Ecology

T.J. Demos is Professor of the History of Art and Visual Culture, and Founder and Director of the Center for Creative Ecologies. His work on the intersection of contemporary art, global politics, and ecology includes *Decolonizing Nature: Contemporary Art and the Politics of Ecology*; *The Migrant Image: The Art and Politics of Documentary During Global Crisis*, and *Return to the Postcolony: Spectres of Colonialism in Contemporary Art*. He is currently completing a new book, *Against the Anthropocene: Visual Culture and Environment Today*.



Beth Stephens & Annie Sprinkle – Ecosexual Manifesto: 25 ways to make love to the earth

Beth Stephens is Professor of Art and she and her partner Annie Sprinkle create performance, film, and visual art. In 2008 they married the Earth and came out as ecosexuals. Their award-winning documentary about coal mining, *Goodbye Gauley Mountain—An Ecosexual Love Story* played widely at festivals and is now on Netflix. Their book in progress is *Assuming the Ecosexual Position* with the University of Minnesota Press. The duo has presented their work at art venues nationally and internationally, including at the Walker Art Museum, the MACBA in Barcelona, the Venice Biennale in Italy, and they are currently in Documenta 14. Sprinkle received the Artist/Activist/Scholar Award from Performance Studies International, and the Acker Award for Achievement in the Avant Garde. Stephens is a Rydel Fellow and a Eureka Fellow.



PRODUCTION

Alison Trybom Lucas – *Producer: What's Next, Now!*

Alison is Chief of Staff and Executive Assistant to the Dean for the UC Santa Cruz Arts Division. Prior, she was the Executive Assistant to the Campus Provost and Executive Vice Chancellor, and originally began her career at UC Santa Cruz in the Chancellor's Office. An alumna of the Environmental Studies program (Rachel Carson College, '98), Alison was in the first cohort of Chancellor's Undergraduate Interns where she worked on the campus plan for the UC Natural Reserve System. Alison volunteers regularly with youth programs in her community.



Erica Gerard Di Bona – *Co-Producer: What's Next, Now!*

Erica is Director of Special Projects for the UC Santa Cruz Arts Division and proud "Slug", Kresge '73-75, graduating from UCLA in Communication Studies. After 35 years in television production, she is now an arts advocate and trustee for Rhode Island School of Design, where she co-chaired the Parents' Council. She is an advisory board member for, Da Vinci Design, supporter of Teach for America. And produced fundraisers for Westside Children's Center. She completed "Exponential Fundraising" at Harvard University, believes in "Power of Thank You" and blogs at ArtofThankYou.



**UC Santa Cruz and Arts Division
Production Credits:**

Mary Montgomery, Company Manager
and Arts Dean's Office Assistant
Juan Perez, Sound Engineer and Special
Events Coordinator
John Raedeke, Videographer and Video
Producer/Coordinator
Julie Rogge, Design and Arts
Web Developer
Angela Steele, Technical Director and
Information Technology Manager

Special Thanks To:

Mohamed Abousalem
Keith Brandt
Scott Brant
Liz Church
Vin Di Bona
Barbara Gonzalez
Jennifer Graham
Maureen Harrison
Diana Hogue
Suz Howells
Laura Lambert
Stephanie Moore
Alysha Narveson
Kristin Palma
Natasha Radojcic
Jeff Shilling
Marshall Turner
And... Dynamic Press, Kimpton Hotel
Palomar, and Napa Valley Grille

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Divisional Research Fellows:

Newton Harrison and Helen Mayer
Harrison, Force Majeure
Tad Leckman, Creative Entrepreneurship
James Spearman, Sustainability

UC Santa Cruz Arts Division Departments and Programs

Art

MFA in Environmental Art and Social Practice
(forthcoming)

BA in Art (drawing, painting, print media, photography,
sculpture, electronic/digital media, inter-media,
environmental art, public art, animation, and theory)

Digital Arts and New Media

MFA in Digital Arts and New Media (Art & Science, Experimental
Play, Performance & Embodiment, Socially-Engaged Art)

Film and Digital Media

PhD in Critical Practice, Film and Digital Media

MFA in Social Documentation (forthcoming)

MA in Social Documentation

BA and minor in Film and Digital Media with concentrations in
Critical Studies, Production, and Integrated Critical Practice

Art + Design: Games & Playable Media

BA in Art + Design: Games & Playable Media

History of Art and Visual Culture

PhD in Visual Studies

BA and minor in History of Art and Visual Culture with
concentration in Religion and Visual Culture

Music

PhD in Music: cross-cultural studies

DMA in Music Composition

MA in Music Composition (composition,
musicology/ethnomusicology, and performance practice,
including conducting)

BM, BA in Music (performance, theory, composition, history, and
literature) with minors in Music, Electronic Music, and Jazz

The Theater Arts

MFA in Dance (forthcoming)

MFA in Experimental Theater (under consideration)

MA in Theater Arts (Directing, Performance, Design,
Technical Theater and Stage Management, Dramaturgy,
and Dramatic Literature)

BA in Theater Arts with minors in Theater Arts, and Dance

CONTACT THE
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