

SOCIAL CHANGE



THROUGH DOCUMENTARY

Annual M.F.A. Graduate Exhibition Soc Doc Class of 2018

Master of Fine Arts Program in Social Documentation Department of Film & Digital Media University of California, Santa Cruz

Video Documentary Premiere 7pm Wednesday, June 13, 2018

Del Mar Theatre (downstairs), Santa Cruz Free and open to the public



FILM+DIGITAL MEDIA



2018 SOCDoc M.F.A. GRADUATE EXHIBITION PROGRAM

The annual Social Documentation (SocDoc) Graduate Exhibition presents the premiere of new Masters of Fine Arts thesis documentaries by three graduating students in the field of social documentary. We thank the remarkable faculty in the Department of Film and Digital Media (FDM) and other UCSC departments who have taught and advised this graduating class—Cindy Cruz, Shelly Errington, Anna Friz, John J. Leaños, Karolina Karlik, Norman Locke, Megan Moodie, Marcia Ochoa, Rick Prelinger, Susana Ruiz, Jennifer Maytorena Taylor, Gustavo Vazquez, Karen Tei Yamashita, and myself. As we celebrate the new graduates of the Social Documentation Program at UC Santa Cruz, we also celebrate the great news that SocDoc is now an MFA (Master of Fine Arts) degree program, with thanks to all who made this significant advance possible.

The documentaries you watch this evening are the culmination of an intense two years of immersion on the part of our dedicated students in the art of documentary media and craft, scholarly research and analysis, nonfiction storytelling and the politics of representation. We are especially indebted to the affiliated faculty in other departments whose guidance and participation have helped to elevate the students' work into realms that use research expertise to go beyond the story to deeper recognitions. We offer a special thanks to our consulting editor, Academy-Award-winning documentary editor and Governor of the Academy, Kate Amend, who flies in from Los Angeles every year for intensive consultations and critiques with the graduating students.

We are grateful to Arts Dean Susan Solt for her passionate support, and to Warren Sack, Chair of the Film and Digital Media (FDM) Department, for guidance throughout. Without their support, the Social Documentation Program could not exist.

Thanks to our colleagues on the faculty of FDM, who have worked with us and SocDoc students. In addition to those named above, we thank: Larry Andrew, Sharon Daniel, Irene Gustafson, Jennifer Horne, Jonathan Kahana, L. S. Kim, Peter Limbrick, Irene Lusztig, Soraya Murray, Rick Prelinger, Shelley Stamp, and Yiman Wang.

The Social Documentation Program and its students benefit from the contributions of a corps of outstanding staff. Thanks to Melanie Godinho, Graduate Programs Coordinator, who anchors SocDoc and solves untold problems, and Tristan Carkeet, digital media specialist and post-production coordinator, for his expert knowledge and assistance. Thanks to Jenny Brown, Tamra Schmidt, and Nicole Nolte for support large and small and in-between; and to Angela Rossi-Steele, Woody Carroll, and Chris Cain for their multiple contributions. Thanks to the

Arts Division staff, Alison Lucas in particular, for their support. A special thanks to Julie Rogge for design services.

We hope you enjoy the work of this talented Class of 2018. Please join us in applauding their accomplishments.

B. Ruby Rich, Graduate Director, Social Documentation Program Film and Digital Media Department

Film & Digital Media Department Staff: Jenny Brown, Chris Cain, Tristan Carkeet, Woody Carroll, Nicole Nolte, Tamra Schmidt, Angela Rossi-Steele, Melanie Wylie.

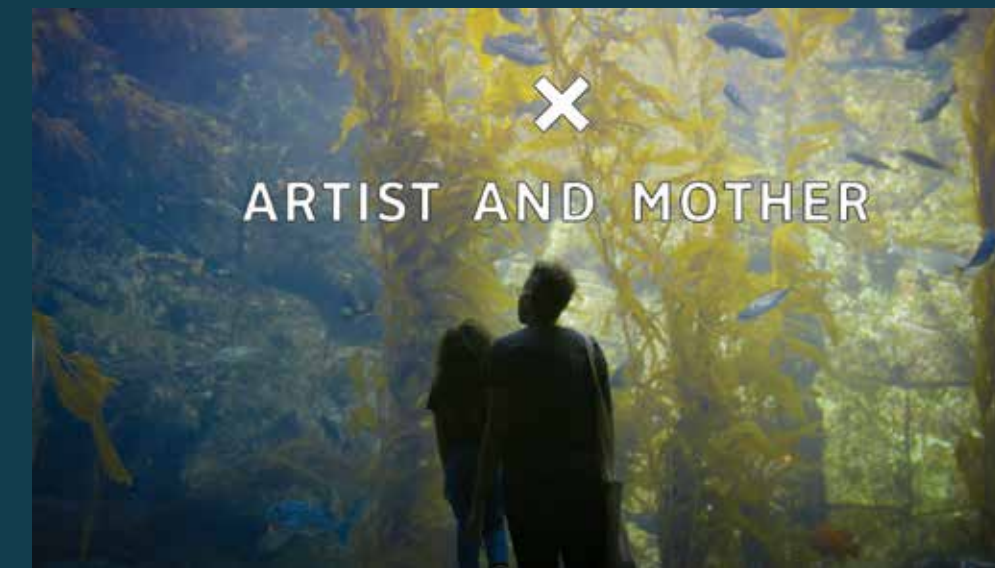
Arts Division Staff: Dean Susan Solt, Associate Dean Ted Warburton, Assistant Dean Stephanie Moore, Jessica Abramson, Katie Arnold, John Baldwin, Scotty Brookie, Danette Buie, Jillian Casillas, Erica di Bona, Maureen Dixon Harrison, Sabrina Eastwood, April Kerkes, Tracye Lawson, Alison Tyrbom Lucas, Matt Mullin, Julie Rogge, Diane Syrcle, Judy Van-Leuven, Dung Wong; and thanks too to Ashley Gullo, Teresa Locatelli, Mary Montgomery, and Claudia Terrizzano.

SocDoc Affiliated Faculty: David Brundage, Chris Benner, Michael Chelmers, Nancy Chen, Cindy Cruz, Guillermo Delgado-P., Jennifer Gonzalez, Herman S. Gray, Miriam Greenberg, Lisbeth Haas, Craig Haney, Gail Hershatter, Dee Hibbert-Jones, Emily Honig, Karolina Karlik, Lourdes Martínez-Echazábal, Megan Moodie, Marcia Ochoa, Juan Poblete, Larry Polansky, Eric Porter, Ravi Rajan, Catherine Sue Ramírez, Jenny Reardon, Lisa Rofel, Felicity Amaya Schaeffer, Matt Sparke, Ronaldo V. Wilson, Karen Tei Yamashita, Alice Yang.

Social Documentation National Advisory Board, Founding Members: Claire Aguilar, Gray Brechin, Cheryl Devall, Rob Epstein, Paul Espinosa, Faye Ginsburg, Rachel Goodman, Karen Ishizuka, Tia Lessin, Louis Massiah, Robert Nakamura, Spencer Nakasako, Davia Nelson, Gordon Quinn, Ellen Schneider, Susan Schwarzenberg, Nikki Silva, Diane Weyermann.

And special thanks to: Scott Griffin, Patrick Nolte, and Taliesin McLaglen of the Del Mar Theatre & Landmark Theatres; Jan Lemos of the City of Santa Cruz Economic Development/Redevelopment Department; and Yamindira Kanagasundaram of UC Santa Cruz Purchasing Dept.

This event is supported in part by the City of Santa Cruz Redevelopment Agency, Landmark Theatres, Inc. the US Bank, and the Dean's Office of the Arts Division of UC Santa Cruz.



Plus Inaugural Alumnae Visit:

KATE TRUMBULL-LAVALLE

(SocDoc2011)

and

JOANNA SOKOLOWSKI

(SocDoc2012)

return to the Del Mar to share a chapter

of their new documentary

Artist and Mother,

commissioned by Los Angeles public

television station KCET, and to reprise

their earlier Ovarian Psychos

about a women's bicycle brigade fighting

violence in Boyle Heights.

Joanna Sokoloski (left) and Kate Trumbull-Lavalle (right)



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2018 THESIS DOCUMENTARY SCREENING 7PM WEDNESDAY, JUNE 13, 2018 DEL MAR THEATRE

FREE AND OPEN TO THE PUBLIC

THROUGH DOCUMENTARY

ALICIA RICE

ARIA ZAPATA

CEBE LOOMIS

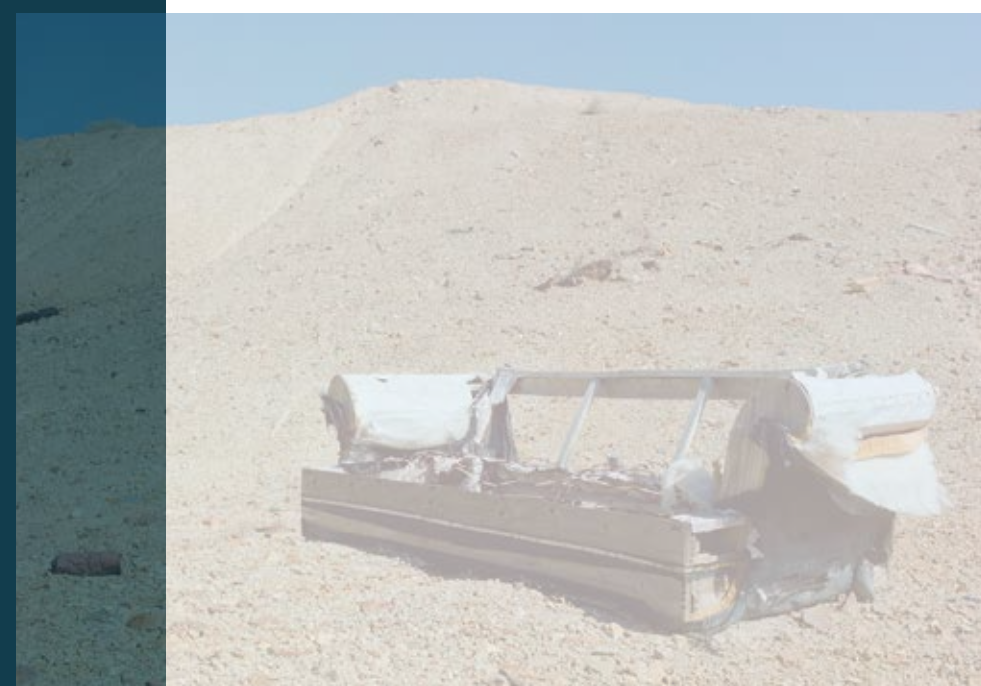




Tailings

CEBE LOOMIS

Perched on the highest eastern slope of Nevada's Virginia Range sits Virginia City, a town of 855 inhabitants with a history that predates the discovery of the town's Comstock Lode of 1859. As the nation's second largest national historic landmark, it remains historically preserved, offering an "authentic" 1860s experience that mythologizes its histories for the tourists who visit. Through the use of analogue photography, sound montages, and ethnographic text, *Tailings* relays the voices and narratives of its people and environments, presenting a polyvocal interpretation of one of the most influential towns of the American West. *Tailings* makes it clear that histories and identities are multiple, communicating an understanding of identity, place, and history as participatory, dynamic, and shared.



Con o Sin Papeles (With or Without Papers)

ARIA ZAPATA

Labor rights activist Luis Magaña takes daily drives through the San Joaquin Valley's agricultural fields, trips that introduce the audience to the world of migrant work and highlight immense injustices. This documentary tells the stories of Juan and Keyli, who are young and motivated migrant workers. As the two journey on their contrasting paths—whether to stay or to leave—Juan and Keyli share sentiments of feeling unwelcome and consigned to outsider status. History repeats itself as tactics of exploitation and abuse are enacted upon a new generation of workers. Yet, one strong-willed man can spark hope and instill courage: in these fields, Luis Magaña is a guardian angel.



When Kids Meet A Creature

ALICIA RICE

This whimsical documentary invites audiences to discover the interior life of children as they explore the story of an unknown creature that has come to Pittsburgh, Pennsylvania. Artist Megan Flod Johnson's NEST installation sets the stage for open-ended play, revealing the varied ways that young people choose to embody the stories they invent. Through the creation of photographs, drawings, books, and puppets, children open up their often-overlooked creative worlds and invite you in.



Inaugural presentation:

Screening of new documentary selections

Artist and Mother (2018)
Ovarian Psycos (2016)

by

SocDoc alumnae
Joanna Sokolowski
SocDoc 2012 &
Kate Trumbull-Lavalle
SocDoc 2011

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M.F.A.

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